



Russell P. Allen currently serves as President and CEO of Virginia Opera, the Official Opera Company of the Commonwealth of Virginia. Mr. Allen began his second tour-of-duty with the Opera in September, 2011, having served as General Manager from 1994-2000.



The Artists Gallery, Constance Fahey, Director, has been a central force in the Hampton Roads art community for 25 years by promoting public awareness and understanding to visual arts. Located in Virginia Beach, it is a thriving artists' cooperative that currently serves over 45 member artists, more than 200 invitational artists, and the greater community.



Faye Bailey is a member of the Virginia Arts Commission. She came to Hampton Roads in 1986 as General Manager of the Virginia Opera. The Virginia Stage Company, the Mariners Museum, the Virginia Zoo and the Norfolk Botanical Gardens, along with WHRO have benefitted from her experience and insight.



Shelley Brooks attended Longwood College and received her BFA in Art with a minor in History. Shelley has worked at the Naval Shipyard Museum, the Arts Center, and currently at the Portsmouth Art & Cultural Center. At the Arts Center, Shelley organized major exhibitions. She created educational programs for museum docents and recruited interns to work on activities for children.



Donald Buma, Retired Director, Norfolk Botanical Gardens. The goals and mission of Norfolk Botanical Gardens flourished under his leadership. Mr. Buma retired on June 13, 2014, leaving an impressive and lasting legacy making it a world class botanical garden.



Hugh R. Copeland founded Hurrah Players 31 years ago and ran the business out of a church basement, later moving to the old Riverview Theatre with a goal of providing not only top quality family entertainment, but an outlet for students of all ages and from all backgrounds to come together and learn life skills taught and showcased through the magic of musical theatre.



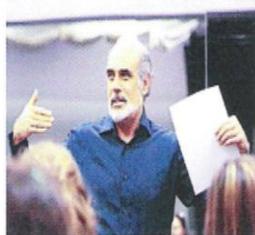
Lisa Wigginton Doud. For the past six years, she has served as Executive Director and Vice President of a newly invigorated Business Consortium for Arts Support. The Business Consortium contributes approximately \$750M to over 45 Arts and cultural organizations through the south side of Hampton Roads. Through these annual grants, BCAS helps arts and cultural groups meet the cost of running their organizations.



Carol Thomas Downing, founder and Artistic Director, Virginia Children's Chorus, is a vocal and instrumental music teacher primarily for Children in grades K through 12 in the Hampton Roads area. She is the Founder and Artistic Director of the 135-member Virginia Children's Chorus (VCC), which is entering its 23rd season.



Elizabeth Eccles attended Norfolk State University where she majored in music and was selected to sing in the Women's Sextet. Using her musical talents and expertise, she has developed and nurtured young (and not so young) talent as high school chorus teachers, a church choir director, and a member and choir director of the I. Sherman Greene Chorale, Inc.



Alan Fischer, Chair, Vocal Music, Governor's School for the Arts, has headed the Vocal Music department at Governor's School for the Arts since 1994. He teaches applied voice, acting, stage direction, vocal music survey, opera workshop, and studio classes and directs and conducts the spring opera production. Mr. Fischer is an accomplished teacher specializing in operatic character development and audition presentations for singers.



Henry A. Garrity, Retired, Professor of Romance Languages and Film Studies, serves on Virginia Opera’s Statewide Board of Directors and is a member of the Company’s Executive Committee of the Board. He is actively involved with all of the major arts producers in Hampton Roads and is a patron of the international arts scene. Henry has been a generous donor to the arts in Hampton Roads, providing both financial support as well as contributing generously of his time and talent.

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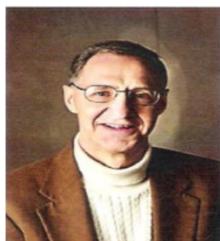
HOTELS & RESORTS Gold Key / PHR Hotels & Resorts have been operating in the Hampton Roads market since 1986, specifically Virginia Beach and Norfolk. The company was a significant donor in the nationally recognized King Neptune Statue, “Anticipation” located at the 31st Street Jetty and Grommet Island Beach Park and Playground, the Police memorial located at 34th Street at the oceanfront and also “Wave” located at the gateway entry on Laskin Road in Virginia Beach.



Susan M. Heely has been a music educator for the Portsmouth Public Schools and at the Governor’s School for the Arts since 1985. From 1998 to the present, she has been a music teacher at Portsmouth’s Churchland High School of the Arts where she teaches chorus, music theory and guitar. She has worked with the Portsmouth Community Concerts for 30 years and served on the Museum and Fine Arts Commission for several years.



The Hurrah Players, Inc., Lynda Dyer, Director of Development, is Virginia’s leading family theatre company. The Hurrah Players, Inc. (“Hurrah”) is a family friendly theatre company that is nationally recognized for the quality and affordability of its performing arts education programs and productions, the achievements of its alumni and its commitment to the local community.



Dr. James V. Koch, Former President Old Dominion University; Board of Visitors Professor, Economics Department, and **Dr. Christopher Colburn**, Associate Professor, Old Dominion University, Economics Department, provided an Economic Impact Survey for the entire Cultural Community of Greater Hampton Roads. The quantity of work and organization that they have voluntarily put into this has far out-reached any small amount of

money that the Cultural Alliance has been able to repay them or that any other organization has been able to afford.



Ricardo Melendez is very active in the Arts in Hampton Roads a well known dancer, choreographer, actor and playwright. He is the Associate Artistic Director of Todd Rosenlieb Dance, Artistic Director of Virginia Ballet Theatre, and Ballet Master and instructor for TRDance Academy. Ricardo is the Founder, Producing Director Workshop Theatre Group based in Norfolk, VA and an Adjunct Professor for Governor's School for the Arts, Tidewater Community College, and Old Dominion University; all located in Norfolk.



Connie Miller's volunteer participation at Norfolk Botanical Garden has served to bring visual arts and artists of Hampton Roads to the attention of local, national and international visitors. Connie has volunteered an extraordinary amount of time, talent and physical labor to benefit area and statewide visual artists and photographers as well as beautifying visitor amenities at Norfolk Botanical Garden.



Mrs. Roberta Naranjo had been a board member, member, and community volunteer of the Rawls Museum Arts for over four decades. She has been active in the Southampton County educational system, especially in her support of the arts in public schools. Mrs. Naranjo continues to attend openings and arrange flowers for each art opening. She is a vital part of the Rawls family, offering guidance and historical information regularly.



Valerie Neff is the Immediate Past-President of Virginia Opera's Hampton Roads Board of Governors, having served as President during FY 2012 and 2013. She served as the Opera's Gala Chair for the successful 2012 Fundraising Gala "Simply Sopranos" and serves as Vice-Chair of the Virginia Opera Statewide Executive Committee. She has also served twice as interim director of Virginia's Museum of Contemporary Art and has recently served as a professional review panelist for the Virginia Commission on the Arts.



Peninsula Community Foundation of Virginia. The Peninsula Community Foundation has been established for over ten years and in that short time have build \$7 million, where \$3.6 million has been reinvested back into the community through grants to nonprofits and community initiatives. The Foundation’s goal is to work with its community partners, to identify places where new strengths can be built and to encourage greater civic engagement throughout the community, philanthropy being just one area of engagement.



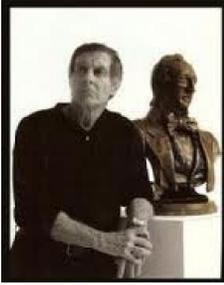
Monty Ross, Executive Director, The Crispus Attucks Cultural Arts Center, is a seasoned, prolific filmmaker and a gifted theatrical director, actor, producer and instructor. In his current roles at the Crispus Attucks Cultural Arts Center, Mr. Ross has extensive reach into diverse sectors of the Hampton Roads cultural arts community, especially in the management, coordination and implementation of the Arts Incubator program.



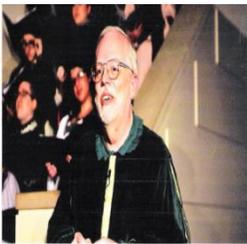
John Rudel, Art Professor and Curator, Virginia Wesleyan College- Battan Associate Professor of Art (VWC), has played a significant role with the Norfolk Public Art Program. He has been called on numerous committees, and stakeholder meetings exploring ideas for the newly established arts district in Norfolk. He recently completed a three-year term as Director of Conservation and Maintenance with the Norfolk Public Art Commission.



Jesse Scaccia is one of the principal partners who created the vision for the Norfolk Arts District. He is currently serving as the chair of the Public Arts Committee for the District. He is also the editor of AltDaily.com.



Richard Stravitz is an extraordinary sculptor in bronze of the Lost Wax technique; his work can be seen in both galleries, 1217 Laskin Road and 3004 Pacific Avenue, as well as on the ODU campus in “Big Blue” and “Anticipation” sculpture, located at Grommet Island Park on 1st Street and Atlantic Avenue in Virginia Beach. Richard has donated his time and talent to the creation of other sculptures in support of several organizations in the Hampton Roads area or made the price for commissioning attractive enough to encourage sponsorship of such projects.



Dr. Lee Teply, Professor of Music History, ODU, died suddenly, at the age of sixty, on July 12, 2014. This is a tremendous loss to the Old Dominion University community, and the Arts community of Greater Hampton Roads. Lee Teply was a music scholar, mentor, planner, creative musician and conductor, teacher, music critic and support of the arts. As a full time instructor at ODU he directed the Madrigal Singers, was founding director of the Collegium Musicum, served on the Friends of the Library Board and directed the Annual Madrigal Banquet.



Wells Fargo Private Bank, Earl McLain, Senior Vice President, is a proud and generous patron to arts organizations throughout the region. They exemplify what a true community partnership can mean. From event sponsorships to the funding of outreach program endeavors, Wells Fargo has consistently illustrated their commitment to corporate and individual support of the arts and arts-in-education programming throughout the United States. Collectively, their employees are encouraged to volunteer as well as to serve on volunteer leadership boards.



Patricia “Trish” Wilbourne proudly serves as the President of the Board of Directors of the Hurrah Players. A long-time parent of 2 Hurrah student performers and volunteer of the organization, she took the helm as president when previous president, Ken Geroe passed away. Trish is an integral part of the Hurrah Players and personifies its commitment to excellence.



Rocco & Kathi-Lee Wilson are Founders and Artistic Directors of Theatrix Productions, Inc., a non-profit, (501c3), educational organization specializing in Musical Theatre serving the families and communities of Hampton Roads. Theatrix Productions celebrated its 10th year providing high quality theatrical education and productions in Hampton Roads. In that time it has produced and performed 40 productions and held over 120 classes and summer performing arts workshops.



Work Program Architects (WPA) is located in downtown Norfolk in the Monticello Arcade and provides Architectural and Design professional services for the Hampton Roads area as well as the State of Virginia and East coast. WPA is committed to the arts and culture in Norfolk and is active participants and volunteers in many of its organizations, committees and districts.